

EUPHONIUM

John Glenesk Mortimer

Technical & Melodic Studies

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Technical & Melodic Studies Vol. V



John Glenesk Mortimer

Allegro moderato $\text{♩} = 88$

1



6



11



16



21



25



29



34



38



42



♩ = 88

7

mp

5

cresc. *mf*

8

p *cresc.*

12

mf *cresc.*

16

f *(sempre f)*

19

f

22

f

Andante

8

p *cresc.* *mf*

5

p *cresc.* *mf* **Fine**

9

p

12

p *cresc.*

15

f

Moderato ♩ = 72

14

7

14

20

26

32

38

44

49

28 *f* *p*

Musical staff 28-33: Treble clef, 7/8 time signature. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

34 *cresc. poco a poco*

Musical staff 34-38: Treble clef, 7/8 time signature. Features a gradual crescendo marked *cresc. poco a poco*. The melody continues with eighth and sixteenth notes.

39 *ff*

Musical staff 39-43: Treble clef, 7/8 time signature. Reaches a fortissimo (*ff*) dynamic. The music is characterized by rhythmic patterns and slurs.

44

Musical staff 44-48: Treble clef, 7/8 time signature. Continues the rhythmic and melodic development from the previous staff.

Andante (in 3) ♩ = 60

19 *p*

Musical staff 19-24: Treble clef, 3/2 time signature. Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes.

5 *mf* *f* *dim.*

Musical staff 5-8: Treble clef, 3/2 time signature. Dynamics range from mezzo-forte (*mf*) to forte (*f*) and then diminuendo (*dim.*). Features triplets.

9 *p leggero* *cresc.*

Musical staff 9-11: Treble clef, 3/2 time signature. Starts with piano (*p*) and *leggero*. Includes a crescendo (*cresc.*).

12 *f*

Musical staff 12-14: Treble clef, 3/2 time signature. Reaches a forte (*f*) dynamic. Includes a triplet.

15 *calmandosi* *p leggero*

Musical staff 15-17: Treble clef, 3/2 time signature. Marked *calmandosi* (becoming calmer) and *p leggero*. The tempo and dynamics are reduced.

18 *Tempo I°* *pp* *mp*

Musical staff 18-20: Treble clef, 3/2 time signature. Marked *Tempo I°* (first tempo). Dynamics range from pianissimo (*pp*) to mezzo-piano (*mp*). Includes a triplet.

41

43

46

Moderato ♩ = 90

23

6

11

16

15

ff *p*

19

cresc.

23

f *p*

27

cresc.

31

f *mf*

35

p

39

43

cresc. *f*

48

cresc.

ff

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